

TRIO.

1. *Pizzicato*
2. *colle*

813045

Violino.

Allegro vivace.

Per Winge, Op. 3.

The score is written for a violin in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace.' and the composer is 'Per Winge, Op. 3.' The score consists of 12 staves of music. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), and *a tempo*. Articulation includes accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 7. The piece ends with a first ending (1. 1) and a second ending (2. 9).

Violino.

Violino musical score page 2, featuring 14 staves of music. The score includes various dynamics, articulations, and performance instructions. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written for a violin.

Key markings and instructions include:

- Dynamics:** *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *sempre cresc.* (always crescendo), *poco a poco cresc.* (little by little crescendo), *più sostenuto* (more sustained), *a tempo* (at tempo), *ritenuto* (retained), *mf* (mezzo-forte), *pizz.* (pizzicato), *arco* (arco), *sf* (sforzando), *ritard.* (ritardando).
- Articulations:** *1* (first ending), *2* (second ending), *3* (third ending).
- Performance Instructions:** *più sostenuto*, *a tempo*, *ritenuto*, *pizz.*, *arco*, *sf*, *ritard.*

Violino.

3

ritard. a tempo

cresc. f p f

p cresc. f

f sf ff poco a poco accel.

Molto vivace.

f ff ff

Andante sostenuto.

p cresc. f dim. p

cresc. p f dim. sf p cresc.

p più mosso mf p mf

cresc. cresc. f dim. p pp

ritard. Più moto.

f p cresc.

dim. p cresc. p

f ritard. ff

Tempo I. cresc.

dim. p

Finis
6/11

f.

Violino.

no. 20
4.

First system of musical notation for Violino, measures 1-4. The key signature has one sharp (F#). The first staff begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*). The second staff starts with a forte (*f*) dynamic, followed by piano (*p*), a very strong crescendo (*cresc. molto*), and a fortissimo (*f*) dynamic, then a ritardando (*ritard.*) and piano (*p*) dynamic, and finally pianissimo (*pp*). The third staff continues with piano (*pp*) dynamics and includes a triplet of eighth notes.

Allegretto scherzando.

Second system of musical notation for Violino, measures 5-16. The key signature changes to one flat (Bb). The first staff begins with a piano (*p*) dynamic. The second staff features fortissimo (*ff*), mezzo-forte (*mf*), and piano (*p*) dynamics, with first, second, and fourth endings marked. The third staff includes piano (*p*), piano crescendo (*più cresc.*), and fortissimo (*f*) dynamics. The fourth staff shows a crescendo (*cresc.*), fortissimo (*ff*), and diminuendo (*dim.*) markings, followed by a piano (*p*) dynamic and a poco ritardando (*poco ritard.*). The fifth staff includes a pizzicato (*pizz.*) marking and a piano (*p*) dynamic. The sixth staff features an arco marking, piano (*p*) dynamic, and a crescendo (*cresc.*). The seventh staff begins with a second ending, fortissimo (*ff*), and piano (*p*) dynamics. The eighth staff includes fortissimo (*ff*), piano (*p*), and piano (*p*) dynamics, with a first ending marked. The ninth staff features fortissimo (*ff*), piano (*p*), and piano (*p*) dynamics, with a piano (*p*) dynamic and a ritardando (*ritard.*) marking. The tenth staff includes a piano (*p*) dynamic and a piano (*p*) dynamic. The eleventh staff features a piano (*p*) dynamic and a piano (*p*) dynamic. The twelfth staff includes a piano (*p*) dynamic and a piano (*p*) dynamic.

Violino.

5

mf *mf* *p*
p *più cresc.* *p* *più cresc.* *f* *cresc.* *ff* *dim.*
poco ritard. *a tempo* *pp*
mf *f con fuoco*

Basso Pay
Gellio

FINALE. Molto vivace.

mf *cresc.*
f *p* *f*
p *sf* *cresc.* *p*
f *mf* *f* *p*
p *f* *p* *cresc.* *f*
pp ritard. a tempo
p *cresc.* *f* *ff*
f *ff*
dim. *p*

Violino.

Violino musical score for measures 63-152. The score is written on 12 staves in G major (one sharp). It features various musical notations including dynamics (*p*, *f*, *sf*, *cresc.*, *dim.*, *ff*), articulation (*tr*, accents), and performance instructions (*a tempo*, *rit.*, *poco a poco cresc.*). Measure numbers 2, 9, 1, 2, 5, 2, 1 are indicated above certain measures. The piece concludes with a double bar line at measure 152.